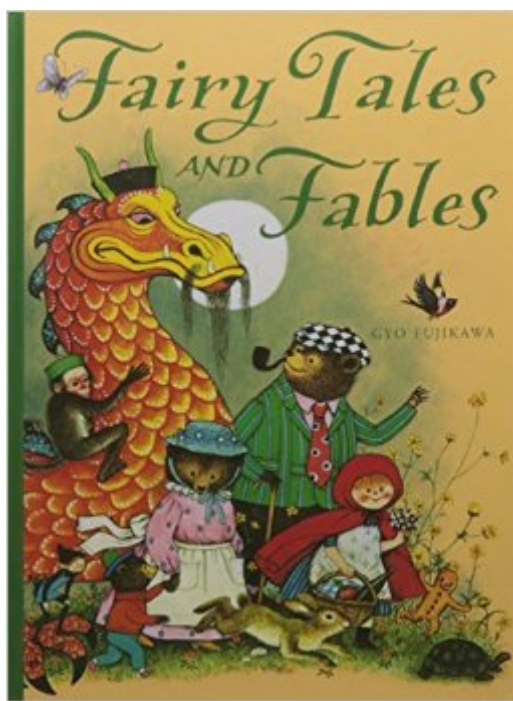


The book was found

Fairy Tales And Fables



Synopsis

Gyo Fujikawa creates magic with this enchanting collection of fairy tales and fables. These are the stories that all children should experience, that will nourish their young minds and imaginations: Little Red Riding Hood, Cinderella, The Hare and the Tortoise, The Little Red Hen, The Three Little Pigs, and many more. Some are well known and beloved; others are unfamiliar, but they're all beautifully written and illustrated. As always, Fujikawa's characters (human and animal) are endearing and rich in personality. Her stunning images include the ugly duckling looking up plaintively at swans flying in a sunset sky; a lovely princess atop dozens of colorful mattresses (but she can still feel the pea); and tiny Jack chased by a giant large enough to take up nearly an entire spread!

Book Information

Lexile Measure: 810L (What's this?)

Hardcover: 128 pages

Publisher: Sterling; Revised ed. edition (February 5, 2008)

Language: English

ISBN-10: 1402756984

ISBN-13: 978-1402756986

Product Dimensions: 0.5 x 8.8 x 11.5 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (29 customer reviews)

Best Sellers Rank: #208,060 in Books (See Top 100 in Books) #144 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #1841 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

This book is awesome! It was my favorite fairy tale book when I was a girl. I love the art work in it! I still have my original one from 1974. It was the only thing from my childhood I kept. I bought a new one for my 3 yr old twin boy and girl. I also bought one for my nephew too. They love looking at the pictures and listening to the stories. Some of the fairy tales are for older kids, but we still enjoy reading it.

What a find! I was delighted to come across this book the other day, and grabbed it immediately, as an affordable yet comprehensive (though far from complete) collection of classic stories and fables with the lush, lovely illustrations I already love from our other Fujikawa book (*A Child's Book of Poems*). These are the deep, rich, fascinating pictures I loved growing up in the 1970s. I worried initially that the strange "retro" quality might turn off my 21st-century children, but it seems they are as entranced by these high-quality images as my generation was. My only qualm would be with the writing quality: I assume the stories are retold by Eve Morel (she's listed as editor), and my initial impression - having read only a few - is that the retellings are a trifle lackluster (eg "vanilla") and humourless. Particularly with the fables, her writing doesn't exactly shine. She doesn't seem to know what to do with the morals, for one thing. Some modern versions omit them altogether, while the classic approach is simply to state them explicitly at the end. In her *Hare and the Tortoise*, she adds a fox "referee" to deliver the moral, whereas in the *sour grapes* fable, she inserts the moral herself indirectly: "sometimes people are just as silly as that fox." However, the writing also offers a most welcome brevity. *The Princess and the Pea*, for instance, which is often ridiculously belaboured in some retellings, is delivered in only a few short paragraphs: Prince, princess, pea, morning, married - done! I like it, but some may not. The truth is, you only get this many stories and fables into such a slender volume by keeping them short and sweet, and overall, I don't mind. I'll be honest: the stories are there to wind in and out of the gorgeous, compelling illustrations. As we work our way through this book, my children are far too entranced by the images to really bother with the words themselves.

A fantastic collection of classic fairy tales. The stories are written with a sweetness and an innocence that is lost in many of the contemporary versions of the same tales. Filled with fantasy and fun and great lessons too. My kids love this book.

Great tales, fables and adorable illustrations. Our 19 month old son is enjoying this book and we feel he will for years to come. It's nice to revisit stories from our childhood and share them with our son.

I bought this book when my daughter was first born, but have never brought it off the shelf. I thought perhaps the stories would be too long, or that it might be overwhelming to have them all in one book. She's 4 now, and I just brought it down and started reading her stories out of it. Why did I wait so long?! She LOVES it and so do her parents. Gyo Fujikawa's illustrations are charming, as

always. And the stories are a great length for bedtime. I just have her pick 3 stories from the book, she enjoys them, and it doesn't take all night. It's also a GREAT WAY to familiarize kids with fairy tales and fables in the general literary consciousness, without having to buy individual versions of every story. For example, while we have individual versions of Cinderella, Peter Pan, and Little Red Riding Hood, it's also great to be able to read "Rumpelstiltskin" without having to buy a separate book for it. It also includes very approachable, easy, well illustrated versions of fables from other parts of the world. For example, my daughter loved hearing "The Moon Maiden" (a Japanese folktale) the other night. This is a perfect addition to any child's library! (We also have loved other Gyo Fujikawa books. Younger parents check out her wonderful board books, now back in print. We bought and loved them all! The Night Before Christmas is also precious.)

I liked it so much that I did not want to give it as a present but wanted to keep it for my self. The art work is terrific and the stories were just as I remembered them

This particular edition was recently printed in China, and the illustrations are very poor, versus the former edition printed in the early 1970's. Recommended you pay a few more dollars and obtain the vastly superior earlier edition. We'll send this one to Salvation Army and reorder elsewhere.

I bought the hardcover edition of this book 3 years ago. It is a beautiful book, gorgeous illustrations, maybe a little dated (but so am I!). The stories are not very Grimm, so you can read them directly to your young children without editing. They are also of a lovely short size, so that Cinderella takes up two pages, and has many small illustrations. For my 3 year-old, these stories are the perfect length to hold his attention. But my 9 year-old enjoys them, too.

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